

**SYMMETRY,  
ALIBIS &  
INTUITION**

An Inventory  
of Choreographic  
Choices

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# Preamble

This 'Inventory of Choreographic Choices' is a collection of Reut Shemesh's methods, choices and convictions as well as rules within and behind her work. It's Reut's reality, her perspective and gives an overview and insight into her way of working. The 'Inventory' offers a pool from which Reut can access tools, material and inspiration for her daily work, while the structure enables her to add more/new aspects of her work at any time as her work proceeds and develops.

It should bring work down to earth, make components accessible and easy to use in daily practice, arrange its ingredients and components clearly so they are easily manageable, and thus make the work independent from daily shape and mood. It's a tool for practice and creation. The theory that is part of it, is geared towards exactly that practice. The examples of productions given in the text are intended to connect the thoughts on the practice with concrete outcomes and the reality of producing.

This 'Inventory' originates (amongst other reasons) in Reut's quest for her own style - as something that's already there, a notion of her work she wants to figure out, understand, notice, be aware of and use as an orientation.

It therefore acknowledges that creative work does not mean to reinvent yourself and your style as an artist every time anew. It's about finding depth in your (body of) work, about cherishing and nourishing it, instead of spreading out wider and wider. The idea of 'style' in this context is a way of 'staying connected to the foundations of the work' as an approach that is based on stable and continuous interests, convictions and methods. These are grounded and reliable, while being dynamic and continue to evolve as the work develops. This is one reason why this Inventory is open for continuous development. Stability and reliability result from fundamental convictions and values.

It's called 'Inventory of Choreographic Choices' because it's a collection, a summary of what is there at the moment. The 'Inventory' is a task that needs to be followed continuously or at least repeatedly. Speaking about choices acknowledges the fact that Reut and all the people involved in the work, are responsible for what's happening and what isn't happening. It's not chance, it's not Force Majeure, it's not the laws of others. It's chosen and decided - while also being influenced by other forces. Usually, this influence is called 'intuition', an unexplainable source of decision making. Collecting and defining these terms is also an attempt to describe the grid of this intuition, since it is just another level of responsible and conscious decision making (choosing).

The modus operandi is infinite. As the practice continues and moves on, aspects, details and new appearances will find their way into the 'Inventory'.