



Reut Shemesh

GOLA 4th Movement

Premiere: Sat 17.9.2022 + Sun 18.9.2022,
Hellerau, Dresden

GOLA 2017 is a production of the Reut Shemesh Company in co-production with the ASPHALT Festival Düsseldorf. Funded by the City of Cologne, the Ministry by the Ministry for Culture and Science of the State of North Rhine-Westphalia, Kunststiftung NRW and the RheinEnergieStiftung Kultur. Supported by TanzFaktor Köln, Ehrenfeld Studios and iDAS NRW. The adaptation GOLA 4th Movement 2022 was funded by the Ministry of Culture and Science of the State of North Rhine-Westphalia in the frame of of Spitzenförderung Tanz. The production was supported by tanzhaus nrw, TanzFaktor Cologne and iDAS NRW. Photo by: Almut Elhardt.

GOLA 4th Movement is Reut Shemesh's fourth and latest reworking of the piece GOLA, originally created in 2017. It is part of a series inspired by the form and dogma of national ceremonies that the choreographer participated in as a young adult, growing up in Israel. During these days of commemoration, children, young adults and soldiers take part in events that could be described as public theatre. Caught between nostalgia and critical distance, the piece places these ceremonial acts in line with the need for affiliation and the potential of its satisfaction.

Gefördert durch



Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen





Reut Shemesh

ULTRA

Premiere: 8.11.2023, Leuven, Belgium

Tour: February - December 2024

ULTRA is a production of The Reut Shemesh Company in co-production with the **FABULEUS** and **tanzhaus nrw**. Funded by the City of Cologne, the Ministry for Family, Children, Youth, Culture and Sports of the State of North Rhine-Westphalia. Supported by TanzFaktur Cologne. Photo by: Reut Shemesh.

ULTRA is a piece featuring young performers between the ages of 15 - 21 about the power of the male community and toxic masculinity through the lens of sports. Cologne-based Israeli choreographer Reut Shemesh works with members of German 'Ultra' football fan groups and creates a study of the emotionally charged movement that these groups identify with.

What type of masculinity is performed? Which male vulnerabilities lie beneath this fanatical, often aggressive choreography, song and dress code? The piece is part of Shemesh's ongoing choreographic research of the embodiment of idealism in symbols and uniforms. For this piece, Reut Shemesh collaborates with the production house **FABULEUS in Belgium and **tanzhaus nrw**.**



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Reut Shemesh is a choreographer and visual artist from Israel, based in Cologne. She currently receives the 'Spitzenförderung', a prestigious grant of the state of North Rhine-Westphalia. Her pieces and films are shown at various national and international theatres and festivals such as the Tanzplattform, Impulse Theater Festival, tanz nrw Festival, tanzhaus nrw, HELLERAU/ Dresden and Kampnagel/Hamburg. Her pieces toured through Europe, USA, Asia and were most recently shown at Suzanne Dellal Centre in Tel Aviv/Israel. Highlighted by tanz magazine in 2019 as the dance scene's 'One to Watch', Shemesh also was a factory artist at the tanzhaus nrw Düsseldorf and is currently collaborating with the Belgian production house FABULEUS in Leuven. Commissions include TONKY LONKY for the Bodhi Project Dance Company/

Salzburg and Bad Mothers for the Oberhausen Theatre, which premiered in March 2022. She is a regular guest lecturer for universities and professional dance programs in the region. Her recent work GOLA 4th Movement will premiere at HELLERAU / Dresden, followed by shows at R(h)einfach Fest! / TanzFaktur Cologne and MOVE! Festival at Fabrik Heeder / Krefeld .

www.reutshemesh.com

The Reut Shemesh Company is supported by The City of Cologne, and funded by the Ministry for Culture and Science of the State of North Rhine-Westphalia. Photo by: Isabel Machado Rios.

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Gefördert durch





Reut Shemesh

On Tour



GOLLA 4th Movement



COBRA BLONDE



ATARA



LEVIAH

Photo by: Ronni Shendar.



Reut Shemesh

Meet us here

Photo by: Reut Shemesh.

**30.8. 2022 Open Studio @ PRE DAY NRW,
internationale tanzmesse nrw,
TanzFaktur Köln**

**4.9. 2022 AND NOW An Evening About the
Future of Theatre, Ringlokschuppen Ruhr**

**15.9. - 1.10.2022 LEVIAH (film) FAVORITEN
FESTIVAL 2022, Dortmund**

**17.+ 18.9.2022 *Premiere* GOLA 4th
Movement HELLERAU, Dresden**

**30.9. 2022 GOLA 4th Movement,
R(h)einfach Fest!, TanzFaktur Cologne**

**30.9. + 1.10. 2022 GOLA 5th Movement in
w/ students of the ZZT (CCD), Studio-
theater ZZT (CCD), Cologne**

**05. November 2022 GOLA 4th Movement,
MOVE! Festival, Fabrik Heeder, Krefeld**